





# 1st Narration

104 ♩ = 82c.

*p* *mf*

Detailed description: This staff contains measures 104 through 110. It begins with a treble clef and a tempo marking of ♩ = 82c. The music starts with a piano (*p*) dynamic and gradually increases to mezzo-forte (*mf*) by measure 110. The notes are mostly quarter and eighth notes with some slurs.

111

6 9 6

Trombone

Detailed description: This staff contains measures 111 through 116. It features a treble clef and a key signature of one flat. Measures 111 and 112 are marked with circled numbers 6 and 9, and measure 112 also has a circled 6. The music includes a double bar line and a change in time signature from 3/4 to 2/4, then back to 3/4. The instrument is labeled 'Trombone'.

127

10

con sord.

3 3 3

Cornet 1

*p* *f* *f*

Detailed description: This staff contains measures 127 through 130. It starts with a treble clef and a 3/4 time signature. Measure 127 is marked with a circled 10. The music includes triplets and is marked 'con sord.' (con sordina). Dynamics range from piano (*p*) to forte (*f*).

131

3 3

*p* *f*

Detailed description: This staff contains measures 131 through 133. It continues with a treble clef and 3/4 time signature. It features triplets and dynamics from piano (*p*) to forte (*f*).

134

11 4 4 senza sord. 12 12 13 5

*mp*

Detailed description: This staff contains measures 134 through 139. It features a treble clef and a key signature of one flat. Measures 134, 135, 137, and 138 are marked with circled numbers 11, 12, 12, and 13 respectively. The music includes double bar lines and a dynamic marking of mezzo-piano (*mp*). The instruction 'senza sord.' (senza sordina) is present.

160

4 14

Flugelhorn

Flugelhorn

Detailed description: This staff contains measures 160 through 165. It features a treble clef and a key signature of one flat. Measure 160 is marked with a circled 14. The music includes a double bar line and the instrument is labeled 'Flugelhorn'.

# 1st Depiction

♩ = 96c. *trudging*

171 *mf* *p* *mf* *p* *mf* *p*

177 *mf* *p* *mf* (15)

182 3:2 3:2 *mf* *p*

189 *pp* 2 *con sord.* *p twinkling* (16)

197 (17)

202 *p* 3 (18) 16 (19) *Cornet 3*

224 2 Horns

# 2nd Narration

♩ = 82c. *hushed*

232 3 *very fast trill* *tr* *tr*

*ppp* *mp* *ppp sub.*

238 **(20)** 2 **(21)** 4

*p*

251 7 **(22)** 12 **(23)** 4

10" \_\_\_\_\_ (♩ = 82c.)

275 *gl.*

Trombones

### 1st Sensibility

277 **20"**

*ff*

278 **20"**

*ff*

**(24)** **12"** **(25)** **(25)** ♩ = 60c. *restrained*

279 25

305 **(26)** 8 **(27)** Euphonium Cornet 3

Tuba Bass Trombone

CORNET 2

318 28

*p* *mf* *ff* *mp*

326 29

*p* *mf*

342 30

*pp*  
\*) breath noise

345

349 31 ♩ = 96c. *intense*

48 32 44 33 32 34 40

513 35 ▽

16'' 8''

Chorus: *sss, tss, tah, vvv, ahh, zzz* – variously **G.P.**

515 36 ♩ = 96c. con sord.

Sandpaper Blocks *fp* *mp* *fpp*

522 37 38

3 37 3 38 8

*fpp* < *ff* *p* < *ff*

538 *\*) hand clap*  
*ff* **2** *f* *p*

544 **(39)** ♩ = 82c. **(40)** *\*) finger click*  
*f*

560 **2** senza sord.  
*ppp*

569 **(41)** **8**  
*ppp* *f*

583 **(42)**  
*pp* *f* *f* *mp*

588 *tr*  
*p* *mf* *mp* *pp*

CORNET 2

44

♩ = 120c.

593 **43** 3 3

602

45

607 *poco rall.* ♩ = 82c. *deliberate*

615

622 **46** 6 **47** 3 2 2 2

637 3 **48** 5 14

3rd Narration

♩ = 96c. *glowing*

660

Euphonium, Trombones, Horns

49

664

Trombones

669 *mf* *f* *mf* **(50)**

676 *mf* *f* **(51)**

683 *p* *mp* *p*

### 2nd Depiction

♩ = 120c.

*poco stringendo*

692 *f* *mf* *f* *mf*

697 *f* *mf* *f* *mf* **(52)**

*firmly*

702 *ff* *f* *f* *mf*

**(53)**

*accel.* \_\_\_\_\_ *tempo* \_\_\_\_\_ *ritardando* \_\_\_\_\_

707

# 4th Narration

*broadly* ♩ = 96c.

715 **6** **(54)** 2

Trombones

727

733

738 **(55)** 2

# 2nd Sensibility

(♩ = 96c.)

746 **(56)** 3 **(57)** 4 5

Horns

*f*

*mf pp*

761 **(58)** 2

*f*

*mf pp*

766

*poco*

*f*

**(59)**

♩ = 120c. *lightly*

771 **(60)** 7 10

Sandpaper Blocks

792

800

808

(61) *ritardando*

♩ = 66c.

(62) *tempo* ♩ = 82c.

814

827 *con sord.*

(63) ♩ = 60c.

833

(64) 17

### Final Narration

♩ = 96c. *simply*

855

(65) 7 (66) 10 (67) 6 (68) 10 (69) 7

895

(69)

Trombones, Euphonium, Tuba

903 (70) senza sord.

*f* *rallentando*

911

*p* 2 3

(71) *a little slower* ♩ = 88c.

919

*mfp* *mfp* *mfp*

(72)

927

*mfp* *mfp* *mf* *p*

*slower* ♩ = 76c.

934

*mf* *ff* *mf* *p*

(73) *a little faster* ♩ = 88c.

939

*fpp* *f*

♩ = 96c. *crisply* (74) *con sord.*

946

*pp*

952

75

warmly

6

956

*mf*

76

965

Euphonium

77

970

senza sord.  
*mp*

*ritardando* \_\_\_\_\_ *tempo* ♩ = 96c.

977

*ff* < *f*

78

983

♩ = 82c. *plainly*

992

2 5 5 2

1007

7 3

Flugelhorn

83

1022

*mf* \_\_\_\_\_ *p*

*molto molto ritardando* \_\_\_\_\_ *very, very slow* ♩ = 30c.

1029

*mp*

3 2 2